

Dated: 26/08/2015

1. Registration Number : L-62357/2015

2. Name, address and nationality of the applicant : KARAMVIR SINGH RAJPAL , #55, TYPE 5

OFFICERS COLONY 1, NEAR GOLF COURSE STADIUM, DMW, PATIALA, PUNJAB-147003

INDIAN

3. Nature of the applicant's interest in the copyright of the: OWNER

4. Class and description of the work : LITERARY/ DRAMATIC WORK

5. Title of the work : A SCIENCE AND LOGIC BEHIND UI/UX

DEMYSTIFIED

6. Language of the work : ENGLISH

7. Name, address and nationality of the author and if the : KARAMVIR SINGH RAJPAL , #55, TYPE 5

author is deceased, date of his decease

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STADIUM, DMW, PATIALA, PUNJAB-147003

INDIAN

8. Whether the work is published or unpublished : UNPUBLISHED

9. Year and country of first publication and name,

address and nationality of the publisher

: N.A.

: N.A.

10. Years and countries of subsequent publications, if any,: N.A.

and names, addresses and nationalities of the publishers

11. Names, addresses and nationalities of the owners of : KARAMVIR SINGH RAJPAL, #55, TYPE 5 various rights comprising the copyright in the work and OFFICERS COLONY 1, NEAR GOLF COURSE the extent of rights held by each, together with

particulars of assignments and licences, if any

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12. Names, addresses and nationalities of other persons, : N.A.

if any, authorised to assign or licence of rights comprising the copyright

13. If the work is an 'Artistic work', the location of the

original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

- 14.If the work is an 'Artistic work', whether it is registered : N.A. under the Designs Act 2000 if yes give details.
- 15. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000. whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.

16.Remarks, if any

Diary Number 3402/2015-CO/L

Date of Application: 09/04/2015

Date of

11/05/2015

Receipt:

DEPUTY REGISTRAR OF COPYRIGHTS